

## CONCERTO COMPETITION GUIDELINES

The Norwalk Youth Symphony Concerto Competition/Performance will take place every year.

All members of the Principal Orchestra in good standing are eligible to audition, except that the competition can be won only once by the same musician.

Notice of the competition date will appear in the yearly handbook in a descriptive paragraph and on the master schedule.

Written information about the competition and a registration form will be available to all members of the Principal Orchestra six weeks prior to the audition date. The form is due two weeks before the audition date.

Only one movement of a concerto will be performed.

Prior to the auditions, the piece chosen must be approved by the conductor of the Principal Orchestra, who shall be the sole judge of whether or not the work is in print and available, can be performed successfully by the Orchestra without too much extra instrumentation or too little, etc.

Although not mandatory, it is strongly suggested that auditionee use an accompanist. If necessary, they will be provided with a list of local musicians who can provide this service.

The auditions will be held on one day only. Auditionees will be given ample notice of this date.

All auditions will be heard by at least two of the NYS conductors, who will be given beforehand a list of auditionees and the works they will perform. Auditioners will be seated in the auditorium where they can hear the work as it will be performed. Professional conduct is expected.

The auditions are not open to the public.

Audition procedures:

- Musicians will bring an extra copy of the piece they are performing for the auditioners' use.
- Students will be provided with a room in which to warm up and tune.
- The auditionee will be escorted to the audition room by a runner, as happens at the regular NYS auditions.
- The audition will be 10 minutes long, and will take place in private in a room with closed doors, preferably the stage.
- The auditionee should stand at the front of the stage, no matter where the piano is, as he or she would during a real performance of the work.
- Before performing, the auditionee should announce the name of the work to be performed.
- The piece will be performed without interruption, although the musician may be asked to stop if the piece is longer than 10 minutes.
- Please dress appropriately. This is a competition. No jeans or sneakers.