



Scale Requirements for Norwalk Youth Symphony Auditions

Prelude -

Violin: One 2-octave major scale from G, A, or B-flat, slurring four eighth notes per bow, with a tempo of quarter note = 60 BPM

Viola: One 2-octave major scale from C, D, or E-flat, slurring four eighth notes per bow, with a tempo of quarter note = 60 BPM

Cello: E-flat major, 2-octaves, slurring four eighth notes per bow, with a tempo of quarter note = 60 BPM

Bass: Two 1-octave major scales of your choice from G, D, or C, slurring four eighth notes per bow, with a tempo of quarter note = 60 BPM

Phil Strings - Violin, viola and cello: One 3-octave major scale of your choice from G, A, B-flat, or C, slurring four eighth notes per bow, with a tempo of Quarter Note = 60 BPM. Bass: One 2-octave major scale of your choice from G, A, B-flat, or C, slurring four eighth notes per bow, with a tempo of Quarter Note = 60 BPM.

Phil Winds - Brass and woodwind students play one 1-octave major scale, slurred or articulated staccato, from the following choices: key of concert F, concert C, concert G, concert Eb, and Concert Ab. Scales will be played ascending and descending in eighth notes at 60bpm.

Concert Orchestra

Violin/Viola/Cello/Bass:

One 3-octave scale of your choice. Student should have knowledge of all three-octave scales through 4 sharps and 4 flats. Play the scale in eighth notes at Quarter Note = 60 BPM (bass, 2-octaves)

Woodwind:

One 2-octave scale of your choice in eighth notes at Quarter Note = 60 BPM

Brass:

One 2-octave scale of your choice in eighth notes at Quarter Note = 60 BPM

Principal Orchestra

Strings: 3-octave scale of your choice, (excluding G or D major for violins and C or G major for violas and cellos), slurring four eighth notes per bow, with a tempo of Quarter Note = 60 BPM.

Woodwind: 3-octave scale of your choice, articulation of your choosing, in eighth notes with a tempo of Quarter Note = 60 BPM. (oboes and bassoons, two octaves)

Brass: Any scale of your choice, articulation of your choosing, two octaves preferred, at Quarter Note = 60 BPM.